



The Sleepy Little Baby

A Full English translation is available.

愛睡覺的小 baby

Author: Hsu-Kung Liu **Illustrator:** Hsu-Kung Liu **Publisher:** Les Gouttes Press

Date: 10/2024

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40 pages | 21 x 28 cm **Volume:** 1

During the day, the whole family stays busy—but the little baby does nothing but sleep. Then night falls, and everyone else drifts off... while the baby wakes up. What secret adventures await after bedtime?

It turns out there's nothing this baby can't do. He cooks in the kitchen, leads a singing group, teaches math—and even battles a fire-breathing dinosaur.

This wildly imaginative, funny, and wordless picture book unfolds at a lively pace, brimming with fantasy and childlike wonder. Clever visual clues echo from beginning to end, inviting readers to spot connections, piece together the story, and discover new surprises with every rereading. Free of didactic messages or moral lessons, this book will have children bursting into laughter—and will delight adults who still carry a playful heart.



Author **Hsu-Kung Liu**

Hsu-Kung Liu was born in Taipei in 1973. He graduated from the Department of Civil Engineering at National Taiwan University and began illustrating picture books after attending the Lucy Chen Handmade Picture Book Classroom. His work has received the Hsin Yi Children's Literature Prize, the China Times Open Book Award, and the Golden Tripod Award, and has been selected for exhibition at the Bologna Children's Book Fair. Rights to his books have been sold in multiple languages, including English, Thai, Spanish, Korean, Japanese, Slovak and Estonian.

What Do Sleepy Little Babies Do at Night?

by Tzu Ning Huang

As everyone knows, babies spend at least 14 hours a day sleeping, and doctors agree that sleep is essential for their growth and development. In Taiwan, there's a beloved lullaby that repeats the lyric, "Sleep and grow a little each night"—suggesting that with every night's rest, a baby grows a little taller.

But author Hsu-Kung Liu approaches infant sleep from an entirely different angle: is a baby really only sleeping? Not at all! In this story, the baby is hard at work at night—watching TV, reading, watering plants, and even saving the world!

A Sleepy Little Baby is a completely wordless picture book. The story is told entirely through images. Without any dialogue or text to guide the reader, the imagination is free to roam. What appears to be simple illustrations are actually

packed with hidden details, waiting to be discovered.

The book was inspired by Liu's observations of babies sleeping on the streets during the day. He couldn't help but wonder: why do they sleep so deeply in the daytime? Could it be that this little baby sneaks out at night to do something exciting—and that's why they are so exhausted?

The first half of the book follows the baby through daytime scenes—eating breakfast, playing on the beach, and watching a lively parade. All the while, the baby's eyes remain tightly shut, as if immersed in dreams. But as daylight fades and dusk approaches, the scene transforms. Everyone falls asleep, and the baby awakens. A nighttime adventure begins. The little baby now cooks in the kitchen, practices singing with animals,

comes up with new forms of knowledge, drives a fire truck, and even battles a fire-breathing dinosaur!

Through its illustrations, the book humorously conveys an important message: just because we don't see something doesn't mean it isn't happening. The baby's nighttime adventures become a metaphor for the parts of this world that we can't fully understand. The baby's family remains completely unaware, but readers can piece together the clues hidden throughout the illustrations. After missing the hot soup at breakfast, the baby cooks it later that night. The alien from the brother's bedtime story reappears as the baby's opponent in a late-night showdown. The absence of text encourages us to explore every line and detail, uncovering the small, delightful

surprises tucked into each scene.

Liu has visited many schools to share this book. Children giggle at the baby's deep daytime slumber and are delighted by the vibrant nighttime adventure. The simple, honest illustrations resonate with children's imagination and creative thinking. One of the most valuable strengths of this book is how it invites us to think like a child again—and to delight in the many possibilities the story reveals.

Tzu Ning Huang is an editorial consultant at Books from Taiwan. She loves to listen and tell stories, enjoys conversations and encounters with others, and appreciates time alone. She also loves to use photography and writing to explore the world.





